

TAKSHILA ACADEMY
SESSION : 2024-2025
CLASS : VIII

| SUBJECT | PERIODIC TEST -I | PERIODIC TEST -II | HALF YEARLY | PERIODIC TEST -III | PERIODIC TEST - IV | ANNUAL |
|---------|---|--------------------------------|-----------------------------------|------------------------|----------------------|--------------------------------|
| ENGLISH | Tenses | Comprehension | The Tsunami | Comprehension | 5 | The Summit Within |
| | Comprehension | How the Camel got his hump | Geography Lesson | Princess September | Tenses | This is Jody's Fawn |
| | The Best Christmas Present in the World | Notice Writing | Bepin Choudhary's Lapse of Memory | The School Boy | Jalebis | On the grasshopper and cricket |
| | The Ant and the Cricket | Geography Lesson | The Last Bargain | Determiners | A visit to Cambridge | A-short Monsoon diary |
| | | | Comprehension | | | Comprehension |
| | | | The Present Tense | | | Report Writing |
| | | | The past tense | | | Advertisements |
| | | | The Future Tense | | | Active and Passive Voice |
| | | | Notice Writing | | | Determiners |
| | | | Essay Writing | | | Sentences |
| | | | Modals | | | Idioms and phrasal Verbs |
| | | | Childern At work | | | The Fight |
| | | | The Selfish Giant | | | Jalebis |
| | | | The treasure Within | | | Ancient Education System |
| | | Noun | | | | |
| HINDI | भाषा बोली लिपि एवं व्याकरण | लाख की चूड़ियां | दीवानों की हस्ती | यह सबसे कठिन समय नहीं | जहां पहिया है | सुदामा चरित |
| | वर्ण विचार | बस की यात्रा | भगवान के डाकिए | कबीर की साखियां | अकबरी लोटा | सरदास के पद |
| | अपठित गद्यांश | सुभाषितानि | क्या निराश हुआ जाए | गृहम शून्यम सुताम बिना | अव्यय | पानी की कहानी |
| | | बिलस्य वाणी न कदापि में श्रुता | सदैव परतो निधेही चरणाम | संसारसागरस्य नायकाः | पद परिचय | बाज और सांप |
| | | शब्द निर्माण | कंटकेवनेव कंटकम | भारतजनताअहम | वाक्य विचार | पदबंध |
| | | शब्द भंडार | संधि,समास | विशेषण | पत्र लेखन | कुछ सामान्य अशुद्धियां |
| | | अहमदनगर का किला | संज्ञा | क्रिया, काल, वाच्य | विराम चिन्ह | अनुच्छेद लेखन |
| | | तलाश | सर्वनाम | तालाश | सप्तभागिन्यः | अपठित गद्यांश/पद्यांश |
| | | | सर्वनाम | अंतिम दौर एक | नीति नवनीतम | सावित्रीबाई फले |
| | | | 5 | | अंतिम दौर दो | कः रक्षति कः रक्षिता |
| | | | अनुच्छेद | | | चीतो राजते भारतस्वर्णभूमिः |
| | | | डीजीभारतम | | | आर्यभटः |
| | | | बस की यात्रा | | | प्रहेलिकाः |
| | | | | | | नई समस्याएं |
| | | | | | तनाव | |

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|-----------------------|----------------------|-------------------------|--|------------------------------|--------------------------------|---|
| SOCIAL SCIENCE | How, When and Where? | Indian constitution | How, When and Where? | Agriculture | Tribe, Dikus, golden age | Agriculture |
| | Resource | From trade to Territory | Resource | When people Rebel? | Industries | When people Rebel? |
| | | | Indian constitution | Judiciary | Understanding Marginalisation. | Judiciary |
| | | | From trade to Territory | | | Tribe, Dikus, golden age |
| | | | Understanding secularism | | | Industries |
| | | | Land, soil, water and natural vegetation | | | Understanding Marginalisation. |
| | | | Ruling the countryside | | | Confronting Marginalisation |
| | | | Parliament and the making laws | | | Human resource |
| | | | | | | Civilising the native, Educating the NATION |
| | | | | | | The making of National |
| MATHS | RATIONAL NUMBERS | square and square | RATIONAL NUMBERS | factorisation | introduction to graph | linear equation in one |
| | cube and cube roots | exponents and powers | cube and cube roots | understanding quadrilaterals | COMPARING QUANTITIES | ALGEBRAIC EXPRESSION and Identities |
| | | | square and square roots | | | direct and inverse proportion |
| | | | exponents and powers | | | factorisation |
| | | | DATA HANDLING | | | understanding quadrilaterals |
| | | | linear equation in one | | | introduction to graph |
| | | | ALGEBRAIC EXPRESSION and Identities | | | COMPARING QUANTITIES |
| | | | direct and inverse proportion | | | mensuration |

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|-----------------|--------------------------------|------------------------------------|------------------------------------|---------------------------------|-------------------------------------|----------------------------------|
| SCIENCE | crop production and management | micro organisms ,friends and foe | crop production and management | Reaching the age of adolescence | Frcition | crop production and management |
| | | coal and petroleum | micro organisms ,friends and foe | Reaching the age of adolescence | sound | micro organisms ,friends and foe |
| | | combustion and flame | coal and petroleum | | chemical effect of electric current | Reaching the age of adolescence |
| | | conservation of plants and animals | combustion and flame | | some natural phenomena | Reaching the age of adolescence |
| | | reproduction in animals | conservation of plants and animals | | light | Frcition |
| | | | reproduction in animals | | | sound |
| | | | | | | chemical effect of electric |
| | | | | | | some natural phenomena |
| | | | | | | light |
| COMPUTER | Networking Concept | Cyber Ethics | Networking Concept | More On HTML 5 | Links and Frames HTML | Networking Concept |
| | | | Cyber Ethics | | Introduction to App Development Kit | Cyber Ethics |
| | | | Emerging Trends | | | Emerging Trends |
| | | | Itrative Statements in | | | Itrative Statements in |
| | | | | | | More On HTML 5 |
| | | | | | | Links and Frames HTML |
| | | | | | | Introduction to App |
| | | | | | | Introduction to Robotics |